

High Bb

BEAT 'EM UP / LET'S GO HAWKS

Musical score for High Bb instrument, measures 1-14. The score is written in treble clef with a common time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Recorded by LADY GAGA

APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR,
 MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS
 Arranged by MICHAEL BROWN
 Perc. arr. by WILL RAPP

B \flat CLARINET

Rock

Musical score for B \flat Clarinet, measures 1-64. The score is written in treble clef with a 4/4 time signature. It includes various dynamic markings such as *ff*, *f*, *p*, and *stagger breathing*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score concludes with a *p sub.* marking and a *ff* dynamic.

BRICK HOUSE

Words and Music by LIONEL RICHIE,
RONALD LAPREAD, WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by MICHAEL BROWN

Medium Funk 4 5 4 a^2

13

25 mf

MUSIC, CA
MACAWR
PEN M

33

41 *div.* p

mp p mp p mf f *div.*

Opt. Short Ending ff *div.* fff **Paster!** ff *off on 1*

53 *div.* 3 3 3 3

61 3 3 3 3 fff

SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for 'Sweet Caroline' in 4/4 time, medium shuffle rock. The score consists of 8 staves of music. It begins with a 4-measure rest, followed by a melody starting on a middle C. Dynamics include *mf*, *ff*, *mf*, *div.*, *mp*, *f*, and *mf*. There are several measures marked 'div.' (divisi) and a section marked 'To Coda'. The score includes a 'D.S. al Coda' section and a 'Coda' section. Measure numbers 4, 8, 16, 24, 34, 40, 46, and 48 are indicated. The piece ends with a *sf* (sforzando) dynamic.

374 5379
Sweet Caroline

© 1969 (Renewed) STONEBRIDGE MUSIC
This arrangement © 2008 STONEBRIDGE MUSIC
All Rights Reserved

Recorded by FALL OUT BOY CENTURIES

Words and Music by
PETER WENTZ, PATRICK STUMP, JOSEPH TROHMAN,
ANDREW HURLEY, JONATHAN ROTEM, SUZANNE VEGA,
JUSTIN TRANTER, MICHAEL FONSECA and RAJA KUMARI
Arranged by ISHBAH COX

B♭ CLARINET

Rock

Musical score for 'Centuries' for B♭ Clarinet. The score consists of 8 staves of music in 4/4 time. It begins with a *ff* (fortissimo) dynamic. The melody is characterized by rapid sixteenth-note passages. Dynamics include *ff*, *mf*, *ff*, *div.*, *mp*, *cresc. poco a poco*, and *div. ff*. There are several measures marked 'div.' (divisi). Measure numbers 10, 14, 18, 24, 32, and 40 are indicated.

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, Jonathan Rotem Music, WB Music Corp., Waifersons Ltd., Warner-Tamela Publishing Corp., Justin's School For Girls, Music Of Radar, Michael JF Ploce Music, These Are Songs Of Pulse and Ganga Flow Music
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Chicago X Software Songs, Jonathan Rotem Music, WB Music Corp., Waifersons Ltd., Warner-Tamela Publishing Corp., Justin's School For Girls, Music Of Radar, Michael JF Ploce Music, These Are Songs Of Pulse and Ganga Flow Music
All Rights on behalf of Sony/ATV Music Publishing LLC, Chicago X Software Songs and Jonathan Rotem Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Waifersons Ltd. Administered by WB Music Corp.
All Rights on behalf of Justin's School For Girls Administered by Warner-Tamela Publishing Corp.

Recorded by OneRepublic
COUNTING STARS 19

B \flat CLARINET

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

4 *mf* *cresc.* 9 *div.* *f* *mf* 17 *f* 25 *div.* 2 33 *mf* *ff* To Coda Φ 43 4 *div.* *f* D.S. al Coda 3 *cresc.* *ff* Φ Coda *ff* *fff*

Copyright © 2013 Sony/ATV Music Publishing LLC, Velvet Hammer Music and Midnight Miracle Music

I WANT IT THAT WAY

B \flat CLARINET

Words and Music by
MAX MARTIN and ANDREAS CARLSSON
Arranged by ISHBAH COX

Driving Pop

5 *f* *mf* 13 *div.* *f* 21 *div.* *ff* 29 *div.* *mp* 37 *mf* 45 *div.* *ff* *div.* *f* *div.* *A*

03746308
I Want It That Way

Copyright © 1999 GY-MXM and GY-Marslow
This arrangement Copyright © 2019 GY-MXM and GY-Marslow
All Rights Administered Worldwide by Kobalt Song Music Publishing
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746308

Louie, Louie 19

arr. Sattazahr

Musical score for 'Louie, Louie' in 4/4 time. The score consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The melody is simple and repetitive. There are some triplets and slurs throughout the piece. The score ends with a double bar line.

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG 29

B \flat CLARINET

Words and Music by ONIKA MARAJ, MAX MARTIN, SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Musical score for 'Bang Bang' in 4/4 time, specifically for B \flat Clarinet. The score is marked 'Funky' and begins with a forte (*f*) dynamic. It features a complex, rhythmic melody with many slurs and accents. Measure numbers 10, 18, 26, and 34 are boxed. Performance instructions include 'div.' (divisi), 'ff' (fortissimo), 'p' (piano), 'cresc. poco a poco' (crescendo poco a poco), 'D.S. al Coda', and 'Coda'. The score concludes with a double bar line and a fermata.

I WANT YOU BACK

Words and Music by **FREDDIE PERREN**,
ALPHONSO MIZELL, **BERRY GORDY** and **DEKE RICHARDS**
Arranged by **MICHAEL SWEENEY**

Moderate Rock 28

9 *f* 17 25 39 47 53 61 69 *mf* *f* *mf* *ff* *fp* *ff* *div.* *div.* *div.* *div.*

© 1969 (Renewed 1997) JOBETE MUSIC CO., INC.
This arrangement © 2001 JOBETE MUSIC CO., INC.
Controlled and Administered by EMI APRIL MUSIC INC.

Clarinet in B♭

Seven Nation Army 22

D.C. al Fine Fine

Copyright © 2008 by Universal Music Publishing MCB Ltd
This arrangement Copyright © 2009 by Universal Music Publishing MCB Ltd

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

B♭ CLARINET

VIVA LA VIDA
Recorded by COLDFLAY

36

Clarinet

wipeout 36

AGE, MONGER!

B \flat CLARINET 2

AFTERSHOCK!

by Larry Barton

050-2585-00

Hard Rock

4 1 2 3 4

tr

6 %

f

fp cresc.

ff

mf

10 to Coda

14

18

ff sim.

Opt. End

20 Jazz Double Time Feel

22

26

f

cresc.

ff

mf

D.S. % at Coda

Coda

35

f

40

mf

f cresc.

ff

tr