

to Sax.

# Seven Nation Army

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. A double bar line with repeat dots appears after the first measure. The bottom staff continues the melody with similar rhythmic patterns and triplet markings. The piece concludes with a double bar line and the word 'Fine' written below the staff.

D.C. al Fine

Fine

# Crazy In Love

Alto Sax.

A



B



C

D



E



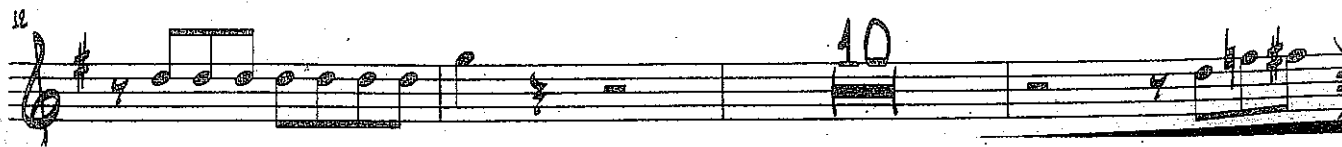
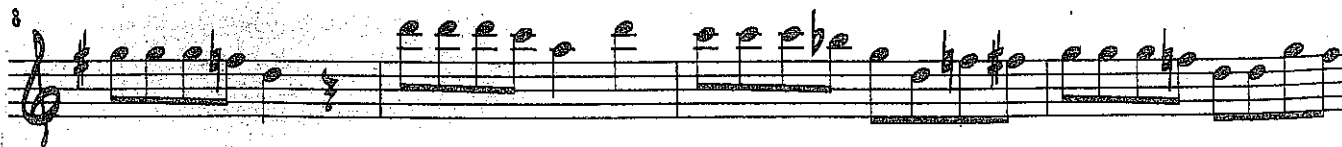
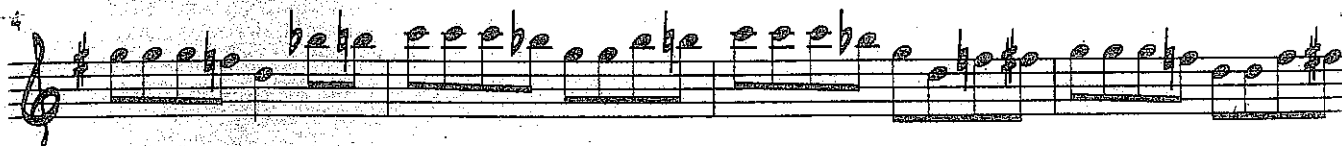
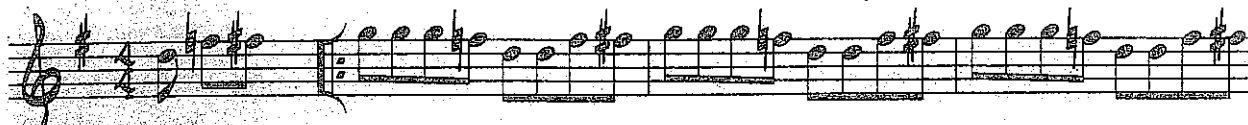
36

# WIPE OUT

ALTO SAX

36

ARR. MONCRIE



E♭ ALTO SAX

34

# VIVA LA VIDA

Recorded by COLDPLAY

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

Allegro

mp 9 17 25 33 41 49 *Soli* 57 p f ff

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Alto Saxophone 1

14

# Louie, Louie

arr. Sattazahn

4 5 9 13 17 21 25

E♭ ALTO SAX

# AFTERSHOCK!

by Larry Barton

3

Hard Rock

050-2585-00

6 %

10 to Coda

14

18

Opt. End -

20 Jazz Double Time Feel

22

26

D.S. al Coda

35

Coda

40

ff

f

fp

cresc.

ff

mf

< f

< ff

f

< ff

f

cresc.

ff

mf

dim.

mp sim.

< f

mf

< f

cresc.

ff

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4151

Recorded by LADY GAGA

# APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR,  
MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

E♭ ALTO SAX

5

Rock

9

Soli

17

25

33

41 div.

49

57

ff

f

f

mf

f

ff

ff

p sub.

ff

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03745780  
Applause

# RECORDED BY CENTURIES

Words and Music by PETER WENTZ, PATRICK STUMP, JOSEPH TROHMAN, ANDREW HURLEY, JONATHAN ROTEM, SUZANNE VEGA, JUSTIN TRANTER, MICHAEL FONSECA and RAJA KUMARI  
Arranged by ISHBAH COX

E♭ ALTO SAX

Rock

ff div. 10 14 div. mf

18 f

24 div. ff

32 mf cresc. poco a poco

40 2 div. ff

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03745904  
Centuries

# Recorded by NEIL DIAMOND SWEET CAROLINE

Words and Music by NEIL DIAMOND  
Arranged by TIM WATERS

E♭ ALTO SAX

Medium Shuffle Rock (♩ = ♩♩)

2 mf ff

8 mf

16 mp

24 Building div. mp

34 f

40

To Coda div. 46 2 mf

D.S. al Coda

Coda div. mf f sf

E♭ ALTO SAX

Recorded by THE JACKSON 5

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN**,  
**ALPHONSO MIZELL**, **BERRY GORDY** and **DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

03744702  
I Want You Back - 1

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# I WANT IT THAT WAY

E♭ ALTO SAX

Words and Music by  
**MAX MARTIN** and **ANDREAS CARLSSON**  
Arranged by **ISHBAH COX**

Driving Pop

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This arrangement

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

**Funky** *div.* **10**

*f*

**18**  $\%$  *div.* *ff* *div.*

**26** *div.* *div.*

**To Coda**  $\oplus$  **34** *p cresc. poco a poco*

*div.* **D.S. al Coda**  $\oplus$  **Coda** *ff* *ff* *ff*

*div.* *ff* *ff* *ff* *div.*

03745884  
Bang Bang

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# Recorded by OneRepublic COUNTING STARS

E♭ ALTO SAX

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

**Moderate Dance Groove**

**9** *mf* *cresc.* *f*

*div.* *mf* **17** *f* *mf*

**25**  $\%$  *div.* *f* *div.* *f*

**33** *ff* **To Coda**  $\oplus$

**43** *mf* *cresc.* *rip.* *ff p sub.* **D.S. al Coda**

**Coda**  $\oplus$  *ff* *rip.* *div.* *ff*

03745814  
Counting Stars

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Alto Saxophone 1

# Down The Field

arr. Sattazahn

Musical score for Alto Saxophone 1, 'Down The Field'. The score consists of five staves of music in G major and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. Measure numbers 8, 15, 22, and 29 are indicated at the beginning of their respective staves.

**E♭ ALTO SAX**

## BRICK HOUSE

Words and Music by **LIONEL RICHIE, RONALD LaPREAD, WALTER ORANGE, MILAN WILLIAMS, THOMAS McCLARY and WILLIAM KING**  
Arranged by **MICHAEL BROWN**

Musical score for Alto Saxophone, 'Brick House'. The score is in B-flat major and 4/4 time, labeled 'Medium Funk'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm with various accents and slurs. Measure numbers 5, 13, and 25 are marked. Dynamics include *mf* and *f*.

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E♭ ALTO SAX

Recorded by THE JACKSON 5

# I WANT YOU BACK

Words and Music by FREDDIE PERREN,  
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS  
Arranged by MICHAEL SWEENEY

Moderate Rock

03744702  
I Want You Back - I

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Alto Sax

# BEAT 'EM UP / LET'S GO HAWKS